

PROGRAMME

Culture in the Times of Plague. Coronavirus' Impact on the Cultural Development in Sub-Saharan Africa

International Conference

8th September 2021

via Zoom

**Division for Research on Sub-Saharan Africa
Institute of Mediterranean and Oriental Cultures
Polish Academy of Sciences (DRSSA IMOCPAS)**

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9.00 – 9.30 Welcome Speech

Panel 1 Covid-19 Pandemic as a Cultural Phenomenon

Moderator: Mariusz Kraśniewski

09.30 – 09.45 *Proselytisation of Pandemics (COVID-19) in Daniel Defoe's and Giovanni Boccaccio's Selected Literary Accounts*, Joshua Usman, PhD

09.45 – 10.00 *How does African Culture Affect the Fight against Covid-19 Comparing European, Asian and American Cultures?* Malwina Bakalarska, PhD

10.00 – 10.15 *Emotion without Facial Expression? Expression of Emotions in the Covid Era*, Aisha Umar Adamu, PhD

10.15 – 10.30 *Covid-19 and the Reshaping of Popular Culture among Youths in Nigeria*, Anumudu Kenneth Uzoma, PhD and Khadijat Yusuf

10.30 – 10.50 Discussion

Panel 2 Reaction and Reception

Moderator: Patrycja Koziel

11.00 – 11.15 *Infotainment During Pandemic: An Analysis a Short Hausa Television Drama Series*, Muhammad Ibrahim Danja, PhD and Nura Ibrahim, PhD

11.15 – 11.30 *Of Poetry and Culture in Corona Blues: A Bilingual Marriage of Divergent Voices Against Coronavirus in Nigeria*, Khalid Imam

11.30 – 11.45 *Oral Literature and Comic Books as a Form of Promotion and Social Commentary: the Response of Kugali to the Global Lockdown*, Mariusz Kraśniewski, PhD

11.45 – 12.00 *The Impact of Covid-19 on Cultural Practices in African Society: Experiences from Zimbabwe*, Prof. Percyslage Chigora and Simbarashe Levie Chikomo

12.00 – 12.20 Discussion

12.20 – 13.00 Lunch Break

Panel 3 Religion and Performance

Moderator: Patrycja Koziel

13.00 – 13.15 *Popular Culture, Creative and Performing Arts in Midst of COVID-19 Pandemic in Kenya*, Gordon Onyango Omenya, PhD

13.15 – 13.30 *e-Religious Programmes and Cyber Miracles during COVID-19 Lockdown in Nigeria*, Omoye Mary Akhagba, PhD

13.30 – 13.45 *Tashen Corona: A Recasting of Hausa Traditional Pantomime by the COVID-19 Pandemic*, Rabiātu Lawal

13.45 – 14.00 *COVID-19: An Agent that Reshaped the Philosophical Ideology of Osun Osogbo Festival 2020*, Raji Toheeb Aderemi

14.00 – 14.20 Discussion

Panel 4 Media and Tourism

Moderator: Malwina Bakalarska

14.30 – 14.45 *Impact of COVID-19 on Tourism Industry in Oyo State, Southwest Nigeria*, Afolasade Abidemi Adewumi, PhD

14.45 – 15.00 *'We Abandoned Livestock for Wildlife': COVID-19 and the Collapse of Tourism Economy within Community Conservancies in Northern Kenya*, Kennedy Gitu, PhD

15.00 – 15.15 *The Use of Comic Musical Skits to Overcome Fear and Anxiety in the Outbreak of Covid-19 in Nigeria*, Linda Jummai Mustafa

15.15 – 15.30 *Cartoon Lessons from Pandemic. Present Challenges and Future Vision of Nigeria*, Patrycja Koziel, PhD

15.30 – 15.50 Discussion

15.50 – 16.30 Closing Remarks/Roundtable Discussion

Moderator: Mariusz Kraśniewski