



X European Conference of Egyptologists

Programme

Tenth European Conference of Egyptologists. Egypt 2023: Perspectives of Research (X ECE)

Venue: Pałac Staszica, 72, Nowy Świat st., 00-330 Warszawa

12th of June 2023, room: Lustrzana Hall

8.00-9.00 – registration of the participants

9.00-9.15 Conference inauguration

- welcome speech by Jadwiga Iwaszczuk

- welcome speech by the Conferences president Joanna Popielska-Grzybowska

Jadwiga Iwaszczuk (chairwoman)

9.15-9.45 Karol Myśliwiec, IMOC PAS, Poland, *Sex and politics: the case of a priestess*

9.45-10.15 Pascal Vernus, École pratique des hautes études, Université Paris IV Sorbonne, France, *Champollion's legacy in the early 21st century*

10.15-10.45 coffee break, Staszic Hall

Karol Myśliwiec (chairman)

10.45-11.30 Susan Tower Hollis, SUNY Empire State University, USA, *Early Egyptian Goddesses: Possible Origins and Roles*

11.30-12.00 Maria Helena Trindade Lopes, Universidade Nova de Lisboa, Portugal, *The importance of studies on the reception of antiquity for the understanding of a new civilisational paradigm: the example of painting*

12.00-12.30 Krzysztof Ciałowicz, Jagiellonian University, Poland, *After 20 years of excavations at Tell el-Farkha. Development and decline of an important urban centre in the Eastern Nile Delta*

12.30-14.00 lunch break

Krzysztof Ciałowicz (chairman)

14.00-14.30 James Cogswell, Michigan University, USA, *Ornament and plunder: reception of antiquity through contemporary artistic materials and processes*

14.30-15.00 Adam Łukaszewicz, Warsaw University, Poland, *Egyptian god as a disguise*

15.00-15.30 Helen Strudwick, The Fitzwilliam Museum, Cambridge, UK, *Connections with coffins: engaging audiences and communities through studies of making and materiality*

15.30-15.45 coffee break, Staszic Hall

Joanna Popielska-Grzybowska (chairwoman)

15.45-16.15 Nigel Strudwick, McDonald Institute for Archaeological Research, University of Cambridge, UK, *From Objects to Histories: how archive research sheds light on the modern history of some objects in the British and Fitzwilliam Museums*

16.15-17.00 Andrzej Ćwiek, Adam Mickiewicz University, Poland, *Hatshepsut's cryptography at Deir el-Bahari: perspectives of research*

17.00-17.30 Renata-Gabriela Tatomir, Hyperion University of Bucharest, Romania, *The function of the false-door as a portal from life to the afterlife (and back!) in the private tombs of the Old Kingdom*

18.00-20.00 Reception, Staszic Hall

13th of June 2023		
	Room 1: Lustrzana Hall	Room 2: Staszic Hall
9:25 – 10:40	Religion – Susan Tower Hollis (chairwoman)	History – Wael Sherbiny (chairman)
9:25 – 9.50	Linda Chapon, <i>The use of the Benu bird motif in temples decorative program of the New Kingdom</i>	Federico Poole, <i>Champollion, decipherer of Egyptian art</i>
9.50 – 10.15	Alessandro Girardi, <i>Glimpses from Deir el-Medina houses. Fragments of domestic cultic emplacements preserved at Museo Egizio in Turin</i>	Paulína Šutorová, <i>History recovered: “obscure” queens related to the usurper king Amunmeses</i>

10.15 – 10.40	Susanna Moser, <i>Wooden anthropoid coffins of the end of the Pharaonic and Greek Period (6th-1st century BC) – presentation of a PhD project</i>	Mateo Piñeiros, <i>A Non-Royal “Dynastic” List: The List of Provincial Governors of the Tomb of Wekhhotept III at Meir</i>
10.40 – 11.15 panel discussion	Archaeology – Nigel Strudwick (chairman)	Religion – Susan Tower Hollis (chairwoman)
11.15 – 11.30 coffee break, Kołłątaj Hall		
	Room 1: Lustrzana Hall	Room 2: Staszic Hall
11.30 – 13.10	Religion – So Miyagawa (chairman)	Architecture – Sławomir Rzepka (chairman)
11.30 – 11.55	Nenad Marković, <i>Serving the Divine Mendesian Ram at Memphis: Notes on a Memphite Priestly Family during the Twenty-Sixth and Twenty-Seventh Dynasties</i>	Balázs J. Irsay-Nagy, <i>Stairways to Heaven: An Interpretation of the Religious Symbolism of the First Pillared Halls in Eighteenth-Dynasty Royal Tombs in the Valley of the Kings</i>
11.55 – 12.20	Christina Geisen, <i>How to create sacred space? The materiality, agency, and ontological status of ritual objects</i>	Adrianna Madej-Ciuba, <i>Courtyard of the Royal Cult Complex in the Temple of Hatshepsut at Deir el-Bahari – outline of the key conclusions from the project</i>
12.20 – 12.45	Noemie Fathy, <i>The spatial organisation of the tombs of the Theban necropolis, a reflection of the social hierarchy: the case of the high clergy of Amun</i>	Sébastien Biston-Moulin, <i>New perspectives on the dismantled temple of Thutmose III and Hatshepsut at Armant</i>
12.45 – 13.10	Carmen Muñoz Pérez, <i>Aegyptiaca in the Western Mediterranean. The Appropriation of Egyptian Amulets in Ancient Necropolis</i>	Mónica M. Marcos González, <i>Metrology in Egyptian Architecture of the Eighteenth Dynasty</i>
13.10 – 14.45 lunch break		
	Room 1: Lustrzana Hall	Room 2: Staszic Hall
14.45 – 16.25	Art – James Cogswell (chairman)	Graeco-Roman Egypt – Adam Łukaszewicz (chairman)
14.45 – 15.10	Katarzyna Kapiec, <i>The Crown of Amun Worn by Kings – Analysis of the Motif</i>	Giorgia Cafici, <i>Empresses of Egypt: the women of the Severan Dynasty in statues and coins from Roman Egypt</i>

15.10 – 15.35	Ewa Józefowicz, <i>The motif of rejoicing in the Portico of Obelisks</i>	Magdalena Łaptaś, Marzena Ożarek-Szilke, <i>Results of a digital imaging of a woman's mummy with a 'Fayum portrait' from the collection of the Egyptian Museum in Cairo</i>
15.35 – 16.00	André Von Eisenach Patrício, <i>The Use of Decorative Elements in Furniture. A Symbolic and Artistic Analysis in Pieces Uncovered in Funerary Contexts</i>	Katalin Kóthay, <i>Hungarian sphinxes</i>
16.00 – 16.25	Rita Simon, <i>Oases Tribute Scenes and Written References in the Theban Tombs of the 18th Dynasty</i>	Aleksandra Pawlikowska-Gwiazda, <i>"Monastic town". Western Thebes in the Late Antiquity</i>
16.25 – 16.40 coffee break, Kollątaj Hall		
	Room 1: Lustrzana Hall	Room 2: Staszic Hall
16.40 – 17.15 panel discussion	Graeco-Roman Art – Giorgia Cafici (chairwoman)	Architecture – Sébastien Biston-Moulin & Jadwiga Iwaszczuk (chairmen)
18.00 Visit to the Ancient Art Gallery, National Museum in Warsaw		
14th of June 2023		
	Room 1: Lustrzana Hall	Room 2: Staszic Hall
9.00 – 10.40	Religious texts – Carlos Gracia Zamacona (chairman)	Language and Literature – Pascal Vernus (chairman)
9.00 – 9.25	Małgorzata Radomska, <i>Has the role of god Bes been changed in the Saqqara necropolis over the centuries?</i>	Shiqi Zhang, <i>Divine birth and royal succession: focus on the tale of two brothers of Papyrus d'Orbiney</i>
9.25 – 9.50	Guilherme Borges Pires, <i>'The only one of his kind' – Approaching 'Otherness' in the Religious Hymns of the New Kingdom (c. 1539-1077 BCE)</i>	Heidi Jauhiainen, <i>Gly2mdc: The Importance of Being Readable</i>
9.50 – 10.15	Gyula Priskin, <i>Identification of the decan stars following the decan called 'middle of the ship'</i>	Aneta Skalec, <i>Graphic symbols as a dating tool for the Late Antiquity papyri – the case of the Hermopolites documents</i>
10.15 – 10.40	Nils Billing, <i>The pyramid of Unis revisited</i>	So Miyagawa, <i>Linguistic Methodology to Building Digital Text Corpora for Ancient</i>

		<i>Egyptian, Coptic, Old Nubian, and Meroitic</i>
10.40 – 11.15 panel discussion	Language and Literature – Pascal Vernus (chairman)	Art – Sławomir Rzepka (chairman)
11.15 – 11.30 coffee break, Kołłątaj Hall		
	Room 1: Lustrzana Hall	Room 2: Staszic Hall
11.30 – 12.45	Religious texts – So Miyagawa (chairman)	Museum Collections – Helen Strudwick (chairwoman)
11.30 – 11.55	Kristine Reinhold, <i>Targets of Punishment: Are the enemies encountered in the hereafter solely the damned dead?</i>	Alice Dinegro, <i>Who can enjoy museum collections? The value of accessibility confronting curatorial and economic challenges</i>
11.55 – 12.20	Yannick A. Wiechmann, <i>Confusing Nets. The Evolving of BD 153 from a text historical Perspective</i>	Wojciech Ejsmond, Marzena Ożarek-Szilke, <i>History of Egyptian mummies in Warsaw</i>
12.20 – 12.45	Marina Sartori, <i>Manuscript Nakht (BM EA10473): new perspectives on a forgotten artefact</i>	Ronaldo G. Gurgel Pereira, <i>Some Remarks on a Bes/Pataikos statuette at the “Museo Archeologico Regionale di Agrigento”</i>
12.45 – 14.30 lunch break		
	Room 1: Lustrzana Hall	Room 2: Staszic Hall
14.30 – 15.45	Archaeology – Nigel Strudwick (chairman)	Museum Collections – Renata-Gabriela Tatomir (chairwoman)
14.30 – 14.55	Taichi Kuronuma, <i>Funerary landscape transformation in the late prehistoric Upper Egypt. Its relationships between social change and topographical condition</i>	Christian Orsenigo, <i>New additions to the Egyptian Section of the Civic Museum of Crema (Italy)</i>
14.55 – 15.20	Anna Wodzińska, <i>Chamber pots in ancient Egypt – evidence from Tell el-Retaba</i>	Marco De Pietri, <i>Two Shabtis of Sety I in Malaspina’s Egyptian Collection at the ‘Musei Civici’ in Pavia</i>
15.20 – 15.45	John Burn, <i>Ankhtify’s Marshes. History through the Lens of the Landscape: The Ecological and</i>	Martina Terzoli, <i>A dialogue between objects and materiality: new scientific investigations on</i>

	<i>Geographical impact of late Old Kingdom Climate Change</i>	<i>faience amulets from the Museo Egizio in Turin</i>
15.45 – 16.00 coffee break, Kołłątaj Hall		
	Room 1: Lustrzana Hall	Room 2: Staszic Hall
16.00 – 16.35 panel discussion	Religious texts – Nils Billing & Joanna Popielska-Grzybowska (chairmen)	Museum Collections – Helen Strudwick (chairwoman)
15th of June 2023		
Excursion to Żelazowa Wola, Nieborów and Arkadia – concert and dinner		
16th of June 2023		
	Room 1: Lustrzana Hall	Room 2: Staszic Hall
9.00 – 10.15	Archaeology – John Burn (chairman)	Religious texts – Nils Billing (chairman)
9.00 – 9.25	Agnieszka Mączyńska, <i>The decline of settlement at Tell el-Farkha. Some reflections on the late Early Dynastic and early Old Kingdom occupation</i>	Carlos Gracia Zamacona, <i>The MORTEXVAR project: assessing variability in Earlier Egyptian mortuary texts</i>
9.25 – 9.50	Tadas Rutkauskas, <i>Ancient Egyptian Coffins in Lithuania: State and Outlook of their Study</i>	Joel Sams, <i>Doing textual criticism on the New Kingdom Book of the Dead: methodological steps toward a foundational model of the corpus's tradition</i>
9.50 – 10.15	Alice Tomaino, Benedetta Giudici, <i>New discoveries at West Aswan: cartonnages and human remains from the necropolis of Aga Khan III</i>	Wael Sherbiny, <i>Who are the "Four Winds" in Coffin Texts Spell 162?</i>
10.15 – 10.50 panel discussion	Graeco-Roman Egypt – Adam Łukaszewicz (chairman)	Egyptomania and reception of antiquity – Maria Helena Trindade Lopes & Renata-Gabriela Tatomir (chairwomen)
10.50 – 11.05 coffee break, Kołłątaja Hall		
	Room 1: Lustrzana Hall	Room 2: Staszic Hall
11.05 – 12.45	Archaeology – Agnieszka Mączyńska (chairwoman)	Egyptomania and reception of antiquity – Maria Helena Trindade Lopes (chairwoman)
11.05 – 11.30	Katarzyna Molga, <i>Glazed Pottery from the site of Asyut al-Gharbi in Middle Egypt: an overview</i>	Sue Kelly, <i>Political Power: More Than a Title</i>

11.30 – 11.55	Wojciech Ejsmond, Jakub Stępnik, <i>Reconstruction of the tomb of Nomarch Ini from Gebelein</i>	Massimo De Grassi, <i>Egyptian themes in nineteenth-century decoration in Veneto</i>
11.55 – 12.20	Veronika Dulíková, <i>Mid-Fifth Dynasty burial of a child: the first archaeological evidence of the birth brick in ancient Egypt?</i>	Thomas Lebée, <i>Editing Egyptological works in the 19th century</i>
12.20 – 12.45	Lucie Jirásková, <i>Canopic jars as a social marker of the Old Kingdom society</i>	Joanna Dębowska-Ludwin, <i>The second life of obelisks – the Krakow's perspective</i>
12.45 – 14.30 lunch break		
	Room 1: Lustrzana Hall	Room 2: Staszic Hall
14.30 – 17.10	Archaeological sites – Ronaldo G. Gurgel Pereira (chairman)	Hybrid session – Katarzyna Kapiiec (chairwoman)
14.30 – 14.55	Elena Panaite, <i>The western face of the 2nd pylon in the temple of Amun in Karnak</i>	Sam Powell, <i>One of these things is not like the others: Changes in the composition of wooden funerary models post excavation</i>
14.55 – 15.20	Lola Joyanes Díaz, Jaromir, Krejčí, Carmen Muñoz Gonzalez, <i>The Sun as a phenomenon in the Old Kingdom architecture</i>	Sue Thorpe, <i>The message and the medium: interpreting the sources evidencing Tutankhamun's religious restoration</i>
15.20 – 15.45	Kacper Laube, <i>Auguste Mariette and the Delta Site of Tell el-Moqdam (Leontopolis)</i>	Nicolas Leroux, <i>Some new textual corpora in Egyptian temples during the Graeco-Roman Period: elements of an ongoing research</i>
15.45 – 16.00 coffee break, Kołtataj Hall		
	Room 1: Lustrzana Hall	Room 2: Staszic Hall
	Archaeological sites – Wojciech Ejsmond (chairman)	Hybrid session – Ewa Józefowicz (chairwoman)
16.00 – 16.25	Szymon Popławski, <i>How did they build in Roman Egypt? Construction techniques from the el-Alamein area</i>	Nourhan Adel Ahmed Mohamed, <i>The Attitude Towards Animals in the Greco-Roman world: Political, Religious, and Artistic Aspect of the Nile Crocodile Outside Egypt</i>

16.25 – 16.50	Massimiliano Nuzzolo, <i>Sun Temples Project: New Archaeological Evidence from Abu Ghurab</i>	Doaa El Shereef, <i>The influence of the Ancient Egyptian myths on the Canaanite myths</i>
16.50-17.15		Mladen Tomorad, <i>Previously unpublished Egyptian material discovered in the Middle Dalmatia from the Archaeological Museum in Split</i>
17.15 – 17.45	Conference closing ceremony, Lustrzana Hall	

Main organiser:

Co-organisers:



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